



Bauen mit:

Light exists in relation to shade

Hélène Binet, Fotografin, London

Mo 5. Oktober 2009, 19.30 Uhr im Forum

«Light is a physical phenomenon that moves through the building. Sometimes it rests, sometimes it hides and plays with the surfaces.

Like the sound of a symphony is created by the different instruments of the orchestra, the overall character of the light of a building, the «atmosphere» is given by the light and its variations and duration.

A «sound chamber» is created for the light. The different lights meet and mix. They interfere with each other and then disappear.

Light and sound are both ephemeral. Light exists in relation to shade. In my photographs the beauty is created by the combination of the different quality of the light and its intervals of shades. In music the sounds need the silence to evolve into a piece and to define its existence from beginning to end.

Blackness surrounds the light in a very tight relationship of indefinite dependency.

Harmonies of light are registered by the photographic material.

These conditions occur with strength in the roof of Kolumba, Art Museum of the Cologne Archdiocese by Peter Zumthor.»

Vortrag in englischer Sprache

Eintritt Fr. 5.–/Mitglieder gratis

vor Ort

Kartause Ittingen

Mo 19. Oktober 2009, 17.00 Uhr

Treffpunkt: Eingangstor, Empfang Kartause



Foto: Walter Mair

Führung durch die Kartause Ittingen mit ihren neuen Ergänzungen und Anpassungen mit der Architektin Regula Harder, Harder Spreyermann Architekten, Zürich. Anreise individuell.

Anmeldung bis 6. Oktober, Fax 071 461 22 07, info@zech.ch

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